

(Also use for acoustic electric, flat top bouzouki, ukulele, etc.)

MEASURING INSTRUCTIONS

- 1. Place the instrument on a table & rest the body at the heel on a 1/2" block. Tip: Try a stack of post-it notes, business cards, or an eraser.
- **2.** Take measurements to the nearest 1/16".
- **3.** Note anything unusual about your guitar. Have there been any modifications since the original/factory purchase or anything else that requires special cutting of the padding? If so, please include the measurements for these items & note their placement in the notes field and/or on the digram in the lower right corner.

TRACING INSTRUCTIONS

- **1.** Place the instrument laying flat on a solid surface, with the paper placed underneath. Use a sturdy paper but no cardboard please.
- 2. With your drawing tool placed firmly against the instrument's edge, and perpendicular to the surface of the paper, mark the paper according to the contour of the instrument.

PHOTO INSTRUCTIONS

Take 3 Photos of your instrument and submit them with your tracing. Place post-it note on instrument body (we use this for scale). A. Hold camera directly above the center of the body and photograph the body. B. Hold camera directly above center of instrument and photograph the entire instrument. C. Hold camera perpendicular to the side of instrument and photograph side profile of the entire instrument.



Measured by

<u>CUSTOMER INFORMATION</u>	
Name:	Date:
Email:	Phone:
INSTRUMENT INFORMATION	
Brand:	Model:
Year: Serial #:	Have there been any modifications? \square yes \square no
MEASUREMENTS	Notes:
A length from end of headstock to the nut	
B table to top of string at 1st fret wire	
C table to bottom of headstock	
D table to bottom of neck at 1st fret wire	1st FRET WIRE SADDLE END PIN]
E table to bottom of neck at 8th fret wire	
F table to top of string at 8th fret wire	
G depth of body at heel	1/2" BLOCK UNDER BODY AT HEEL
H table to top of body at end pin	КL
I table to top of saddle	Sth ERET WIRE
J length of guitar (overall)	M I The second s
K length of neck (nut to where the neck meets the body)	N P Q
L length of body (where neck meets body to end of body at the end pin)	
M length from nut to the 8th fret wire	TOP BOUT LOWER BOUT
N width of headstock (includes tuners)	Use this digram to indicate the general location of any notable features such as:
O width of neck at nut	/
P width of body at widest point of top bout	Audio Jacks Buttons
Q width of neck where it meets the body	
R width of thinnest point (waist) between upper and lower bout	• etc.
S length from body at the end pin to the saddle	Please send your completed measurement form, tracing, and photos
T width of body at widest point of lower bout	to your authorized Calton Cases Dealer or Calton Sales Rep.

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