

MEASURING INSTRUCTIONS

- 1. Place the instrument on a table & rest the scroll on a 1/2" block. Tip: Try a stack of post-it notes, business cards, or an eraser.
- 2. Take measurements to the nearest 1/16".
- **3.** Note anything unusual about your guitar. Have there been any modifications since the original/factory purchase or anything else that requires special cutting of the padding? If so, please include the measurements for these items & note their placement in the notes field and/or on the digram in the lower right corner.

TRACING INSTRUCTIONS

- 1. Place the instrument laying flat on a solid surface, with the paper placed underneath. Use a sturdy paper but no cardboard please.
- 2. With your drawing tool placed firmly against the instrument's edge, and perpendicular to the surface of the paper, mark the paper according to the contour of the instrument.

PHOTO INSTRUCTIONS

Take 3 Photos of your instrument and submit them with your tracing. Place post-it note on instrument body (we use this for scale). A. Hold camera directly above the center of the body and photograph the body. **B.** Hold camera directly above center of instrument and photograph the entire instrument. C. Hold camera perpendicular to the side of instrument and photograph side profile of the entire instrument.



S width of chin rest _____

Measured by

CUSTOMER INFORMATION	
Name:	Date:
Email:	Phone:
INSTRUMENT INFORMATION	
Brand:	Model:
Year: Serial #:	Have there been any modifications? \Box yes \Box no
	Notes:
MEASUREMENTS	Notes.
A length from end of scroll to the nut	
B table to bottom of neck behind volute	
C table to top of strings (at midpoint between nut & body joint)	END PIN ¬
D table top to back of violin at the heel	
E depth of body at heel	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$
F table to top of body at end pin	1/2" BLOCK UNDER SCROLL
G table to top of chin rest	
H table to top of bridge	
l length of violin (overall)	1
J length of neck (nut to where the neck meets the body)	L P Q
K length of body (where neck meets body to end of body at the end pin)	
L width of headstock (includes tuners)	
M width of neck at nut	location of any notable reactives such as:
N width of body at widest point of top bout	Chin Rest Knobs
• width of thinnest point (waist) between upper and lower bout	Audio Jacks
P length from end of body to the bridge	• etc.
Q width of body at widest point of lower bout	
R length of chin rest	Discourse de la companya de la comp

Please send your completed measurement form, tracing, and photos to your authorized Calton Cases Dealer or Calton Sales Rep.

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